
APPENDIX B: MELODY SUPPLEMENT



Canon for 2, 3, or 4 voices



Canon for 2 voices



14

Musical notation for measure 14, consisting of two staves of music in treble clef with a key signature of two sharps and a 12/4 time signature.

15

Canon for 2 voices

Musical notation for measure 15, consisting of one staff of music in treble clef with a key signature of two sharps and a 4/4 time signature, featuring two first and second endings.

16

Canon for 4 voices

Musical notation for measure 16, consisting of one staff of music in treble clef with a key signature of one flat and a 3/4 time signature, featuring four first and second endings.

17

Canon for 2 voices

Musical notation for measure 17, consisting of one staff of music in bass clef with a key signature of one flat and a 2/4 time signature, featuring two first and second endings.

18

Musical notation for measure 18, consisting of one staff of music in treble clef with a key signature of three sharps and a 4/8 time signature.

19

Canon for 2 voices

Musical notation for measure 19, consisting of one staff of music in bass clef with a key signature of one flat and a 3/4 time signature.

20

Canon for 2 voices

Musical notation for measure 20, consisting of one staff of music in treble clef with a key signature of three sharps and a 3/2 time signature, featuring two first and second endings.

21 

Canon for 2 voices

22 

Canon for 2 voices

23 

Canon for 4 voices by Franz Joseph Haydn

24 

Canon for 4 voices

25 

Canon for 2 voices

26 

Canon for 3 voices (traditional)

27

1.
2.
3.

Canon for 4 voices (traditional)

28

1
2
3
4

Canon for 4 voices by Antonio Caldara

29

1
2
3

Canon for 4 voices by Philip Hayes

30

1

9

2

17

3

25

4

Detailed description: This musical score is for a canon in bass clef, 4/4 time, and the key of D major (indicated by two sharps). It consists of four staves. The first staff begins with a measure rest followed by a half note D4, then a half note E4, and a quarter note F#4. The second staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third staff begins with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth staff starts with a quarter rest, followed by a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piece concludes with a double bar line.

Canon for 3 voices by William Cranford

31

1

5

2

10

3

14

Detailed description: This musical score is for a canon in treble clef, 4/4 time, and the key of Bb major (indicated by two flats). It consists of four staves. The first staff begins with a quarter note Bb4, followed by quarter notes C5, D5, E5, F5, G5, and A5. The second staff starts with a quarter note Bb4, followed by quarter notes C5, D5, E5, and a quarter rest. The third staff begins with a quarter note Bb4, followed by quarter notes C5, D5, E5, and a quarter rest. The fourth staff starts with a quarter rest, followed by quarter notes Bb4, C5, D5, E5, and a quarter rest. The piece concludes with a double bar line.

Canon for 3 voices by Antonio Caldara

32

5

10

14

1

2

3

Detailed description: This block contains the first 14 measures of a canon for three voices by Antonio Caldara. The music is written on four staves in G minor (one flat) and 4/4 time. The first staff (measures 1-4) is marked with a '1'. The second staff (measures 5-8) is marked with a '2'. The third staff (measures 9-12) is marked with a '3'. The fourth staff (measures 13-14) concludes the phrase. The notation includes quarter notes, eighth notes, and dotted notes, with some rests and a key signature change to G major (one sharp) in measure 11.

Canon for 3 voices

33

1

2

3

Detailed description: This block contains the next four measures of the canon. The music is written on three staves in G major (one sharp) and 3/4 time. The first staff (measures 15-16) is marked with a '1'. The second staff (measures 17-18) is marked with a '2'. The third staff (measures 19-20) is marked with a '3'. The notation includes dotted half notes, quarter notes, and eighth notes, with a key signature change to G minor (one flat) in measure 19.

Canon for 3 voices by Franz Joseph Haydn



34

