

EXERCISE 1-1 Pitch identification

PART A. For each of the notes written on the Grand Staff below, provide the letter name and octave designation. The first is done for you.

SET 1

Grand Staff notation for Set 1. Treble clef: Bb5, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass clef: Bb5, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Octave designations: 8va, 8vb.

SET 2

Grand Staff notation for Set 2. Treble clef: Bb5, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass clef: Bb5, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Octave designations: 8va, 8vb.

PART B. For each of the notes written on the movable C clefs below, provide the letter name and octave designation beneath the staff. Take care to distinguish between alto and tenor clef. The first is done for you.

SET 1

Movable C clef notation for Set 1 (C4). Notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Octave designations: C#4, C, C#.

SET 2

Movable C clef notation for Set 2 (F3). Notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Octave designations: F3, F#3, F.