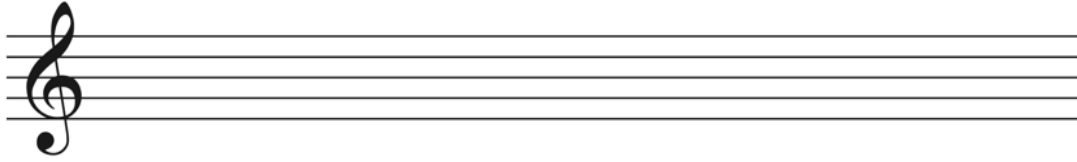


EXERCISE 3-1 Major scales in context

B MAJOR

Write the ascending B major scale below or on a piece of staff paper. Bracket the location of all half steps.

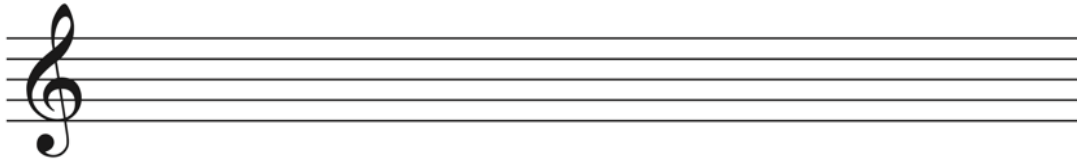


Listen for the B major scale in the following example.

Worksheet example 3-1. Patrick Wolf, “The Magic Position,” 0:00–0:29 (audio)

C MAJOR

Write the ascending and descending C major scale below or on a piece of staff paper. Bracket the location of all half steps.



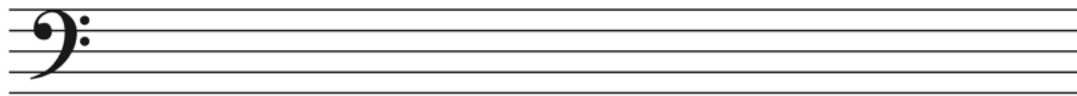
Find the ascending and descending forms of the C major scale in the following example.



Worksheet example 3-2. Wolfgang Amadeus Mozart, Variations on “Ah, vous, dirai-je, Maman,” var. 7

D-FLAT MAJOR

Write the ascending D-flat major scale below or on a piece of staff paper. Bracket the location of all half steps.

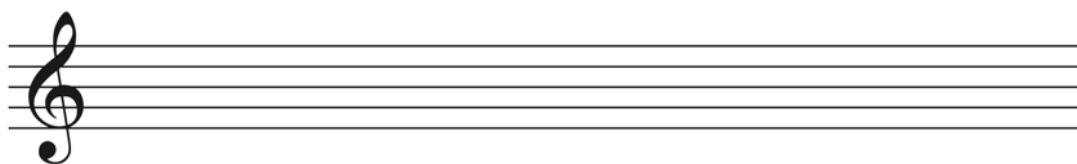


Listen for the D-flat major scale in the following example.

Worksheet example 3-3. The Beatles, “Across the Universe,” 3:13–3:37 (audio)

F MAJOR

Write the ascending F major scale below or on a piece of staff paper. Bracket the location of all half steps.



Find the F major scale in the following example.



Adagio

Violin

Orch.

p *cresc.*

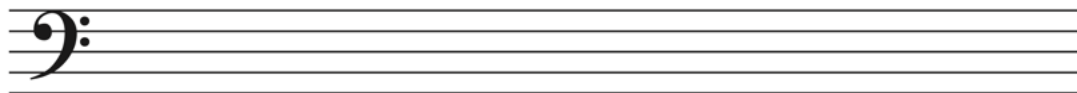
f *ad lib.* *p*

Worksheet example 3-4. Franz Joseph Haydn, Violin Concerto no. 1 in C major, mvt. 2, mm. 1–3¹

¹ Example from <https://musictheoryexamples.com/1scales/ScF.pdf> by Timothy Cutler (accessed July 6, 2020). Website no longer available; the author's examples now appear in an [anthology](#) published by W.W. Norton.

D MAJOR

Write the D major scale below or on a piece of staff paper. Bracket the location of all half steps.



Find the D major scale in the following example. Bonus: can you find a G-major scale in this excerpt, too?

Overture

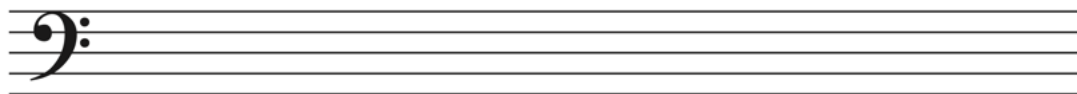
Keyboard



Worksheet example 3-5. Johann Sebastian Bach, Keyboard Partita no. 4 in D major, BWV 828, Overture, mm. 1–5²

G MAJOR

Write the ascending and descending G major scale below or on a piece of staff paper. Bracket the location of all half steps.



Listen for the G major scale in the following examples.

Worksheet example 3-6. Audrye Sessions, “Where You’ll Find Me,” 2:22–3:06 (audio)

Worksheet example 3-7. Joanna Wang (王若琳), “Flies! (蒼蠅!),” 0:17–0:28 (audio)

² Example from <https://musictheoryexamples.com/1scales/ScF.pdf> by Timothy Cutler (accessed July 6, 2020). Website no longer available; the author's examples now appear in an [anthology](#) published by W.W. Norton.