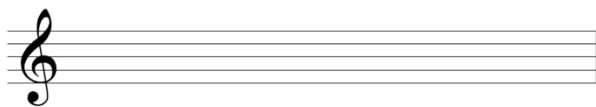


EXERCISE 4-1 Major scales & key signatures

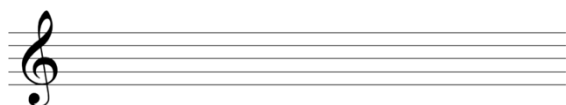
PART A. On the staff provided or on a separate sheet of staff paper, write the notes for each major scale. Place accidentals on the line or space immediately preceding the notes they modify. Do not use key signatures. Finally, bracket the location of all half steps. The first is done for you.



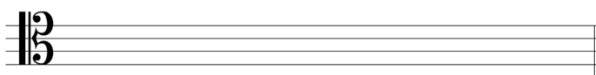
G major scale



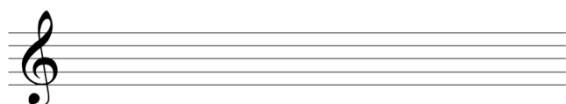
D major scale



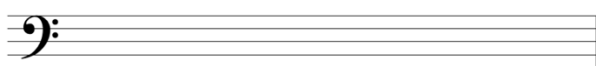
F# major scale



E major scale



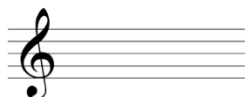
E♭ major scale



A♭ major scale

PART B. Provide key signatures for the specified keys.

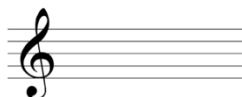
SET 1



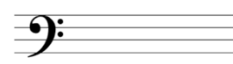
A major



D♭ major

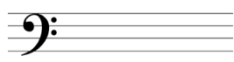


G major



F# major

SET 2



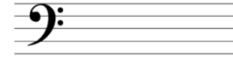
B major



F major

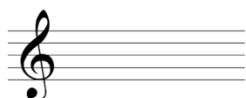


B♭ major

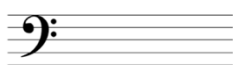


G♭ major

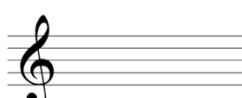
SET 3



C♭ major



E major



C major



B major