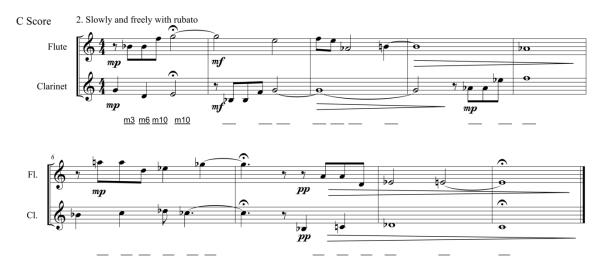
EXERCISE 5-2 Analysis of Judith Cloud, Six Forays, mvt. 2

Listen to Judith Cloud's *Six Forays for Flute and Clarinet* and provide labels for each harmonic interval formed between the flute and clarinet in the score below. The first measure is done for you.



Worksheet example 5-1. Judith Cloud, *Six Forays for Flute and Clarinet*, mvt. 2 (score and audio)