

## EXERCISE 5-2 Analysis of Judith Cloud, *Six Forays*, mvt. 2

Listen to Judith Cloud's *Six Forays for Flute and Clarinet* and provide labels for each harmonic interval formed between the flute and clarinet in the score below. The first measure is done for you.

C Score 2. Slowly and freely with rubato

Flute *mp* *mf*

Clarinet *mp* *mf* *mp*

m3 m6 m10 m10

Fl. *mp* *pp*

Cl. *pp*

Worksheet example 5-1. Judith Cloud, *Six Forays for Flute and Clarinet*, mvt. 2 (score and audio)