

## Figure 4-2 Pitch patterns in major

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	<u>Starting on do</u>	<u>Starting on mi</u>	<u>Starting on sol</u>
<b>1</b>	do mi sol <sup>1</sup>	mi sol <sup>1</sup> do	sol <sup>1</sup> mi do
<b>2</b>	do re mi	mi re mi	sol <sub>1</sub> mi do
<b>3</b>	do ti <sub>1</sub> do	mi ti <sub>1</sub> do	sol <sup>1</sup> ti <sub>1</sub> do
<b>4</b>	do re do	mi re do	sol <sup>1</sup> re do
<b>5</b>	do fa <sup>1</sup> mi	mi fa mi	sol fa mi
<b>6</b>	do la <sup>1</sup> sol	mi la sol	sol la sol
<b>7</b>	do ti <sub>1</sub> la <sub>1</sub> sol <sub>1</sub>		sol <sub>1</sub> la <sub>1</sub> ti <sub>1</sub> do
<b>8</b>	do sol <sup>1</sup> do	mi fa sol	
<b>9</b>	do sol <sub>1</sub> do		
<b>10</b>	do sol <sup>1</sup> mi		
<b>11</b>	do sol <sub>1</sub> mi		