

<u>Interval</u>	<u>Ascending</u>	<u>Descending</u>	<u>Harmonic</u>
m2	Jaws Arcade Fire, "Ready to Start" Beethoven "Ode to Joy" theme (2nd and 3rd notes)	Jaws Arcade Fire, "Ready to Start" "Joy to the world"	
M2	"Hap-py birth-day to you"	"Ma-ry had a little lamb" "Three Blind Mice"	Chopsticks Bartók, Concerto for Orchestra (trumpets)
m3	Brahms's Lullaby "Go to sleep"	"Hey Jude" "O Beaut-i-ful for Spacious Skies"	Debussy, Claire de Lune Bartók, Concerto for Orchestra (oboes)
M3	"Oh when the saints (go marching in)"	"Three Blind Mice" Beethoven's 5th Symphony	Beethoven "Waldstein" Sonata
P4	"Here Comes the Bride" "A-ma-zing Grace" Jeopardy Theme, beginning	"O Come All Ye Faithful" Mozart, Eine Kleine Nachtmusik	
TT	"Mar-i-a" (West Side Story) "The Simp-sons"	Rush, "YYZ"	
P5	"Twin-kle Twin-kle Little Star" Strauss, Also Sprach Zarathustra (opening interval)	Ellington, "It don't mean a thing"	Pink Panther theme Bartók, Concerto for Orchestra (flutes)
m6	Scott Joplin, The Entertainer (3rd and 4th notes)	"Love Story" theme	Bartók, Concerto for Orchestra (bassoons)
M6	N-B-C "My Bon-nie Lies Over the Ocean"	Paramore, "You are the only exception"	
m7	"Somewhere (There's a Place for Us)" (West Side Story)	Herbie Hancock, "Watermelon Man"	Bartók, Concerto for Orchestra (clarinets)
M7	Norah Jones, "Don't Know Why": "I wait-ed til . . ."		
P8	"Some-where over the rainbow"		