

## Figure 6-2 Pitch patterns in minor

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	<u>Starting on do</u>	<u>Starting on me</u>	<u>Starting on sol</u>
<b>1</b>	do me sol <sup>1</sup>	me sol <sup>1</sup> do	sol <sup>1</sup> me do
<b>2</b>	do re me	me re me	sol <sub>1</sub> me do
<b>3</b>	do ti <sub>1</sub> do	me ti <sub>1</sub> do	sol <sup>1</sup> ti <sub>1</sub> do
<b>4</b>	do re do	me re do	sol <sup>1</sup> re do
<b>5</b>	do fa <sup>1</sup> me	me fa me	sol fa me
<b>6</b>	do le <sup>1</sup> sol	me le sol	sol le sol
<b>7 nat.</b>	do te <sub>1</sub> le <sub>1</sub> sol <sub>1</sub>		sol <sub>1</sub> le <sub>1</sub> te <sub>1</sub> do
<b>7 harm.</b>	do ti <sub>1</sub> le <sub>1</sub> sol <sub>1</sub>		sol <sub>1</sub> le <sub>1</sub> ti <sub>1</sub> do
<b>7 mel.</b>			sol <sub>1</sub> la <sub>1</sub> ti <sub>1</sub> do
<b>8</b>	do sol <sup>1</sup> do	me fa sol	
<b>9</b>	do sol <sub>1</sub> do		
<b>10</b>	do sol <sup>1</sup> me		
<b>11</b>	do sol <sub>1</sub> me		