

Answers to EXERCISE 30.1 Identifying composite meters aurally

Artist/Composer	Title	Meter type
Andrew Lloyd Webber	"Everything's Alright"	In 5 (3 + 2)
The Dave Brubeck Quartet	"Take Five"	In 5 (3 + 2)
Radiohead	"Morning Bell"	In 5 (3 + 2)
Robert Plant & Alison Krauss	"Trampled Rose"	In 5 (3 + 2)
The Byrds	"Get to You," verses only	In 5 (3 + 2)
The Byrds	"Tribal Gathering"	In 5 (3 + 2)
Radiohead	"15 Step"	In 5 (2 + 3)
Tchaikovsky	Symphony no. 6 "Pathetique," mvt. 2	In 5 (2 + 3)
The Slits	"Instant Hit"	In 5 (2 + 3)
Muse	"Animals"	In 5 (2 + 3)
Radiohead	"Everything In Its Right Place"	In 5 (2 + 3)
Radiohead	"Paranoid Android," 3:16–3:35	In 7 (2 + 2 + 3)
Paul Simon	"Have a good time," verses only	In 7 (2 + 2 + 3)
Radiohead	"2+2=5"	In 7 (2 + 2 + 3)
Finger Eleven	"Panic Attack"	In 7 (2 + 2 + 3)
The Band	"Just Another Whistle Stop" 0:49–1:01	In 7 (2 + 2 + 3)
Police	"Mother"	In 7 (2 + 2 + 3)
Sting	"Straight to My Heart"	In 7 (2 + 2 + 3)
Broken Social Scene	"7/4 Shoreline"	In 7 (2 + 2 + 3)
Hank Levy	"Whiplash"	In 7 (2 + 2 + 3)
Andrew Lloyd Webber	"The Temple"	In 7 (3 + 2 + 2)
Pink Floyd	"Money"	In 7 (3 + 2 + 2)
Lalo Schifrin	theme from "Mission Impossible"	In 10 (3 + 3 + 2 + 2)
Eric Whitacre	"Kalá Kallá" from 5 Hebrew Love Songs	In 10 (3 + 3 + 2 + 2)
Adrian Belew	"Laughing Man"	In 11 (3 + 3 + 3 + 2)
Frank Zappa	"Tink Walks Amok"	In 11 (3 + 3 + 3 + 2)
The Stranglers	"Golden Brown," 0:00–0:16	In 13 (3 + 3 + 3 + 2 + 2)
Periphery	"Marigold"	In 7 (2 + 2 + 3)
Thrice	"The Window"	In 7 (2 + 2 + 3)
El Ten Eleven	"Sorry About Your Irony"	In 7 (2 + 2 + 3)