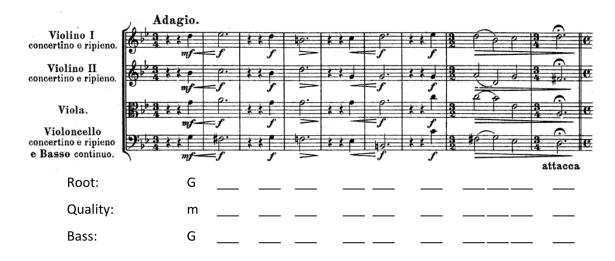
EXERCISE 10-2 Analysis with triads & sevenths

After listening to the Corelli example again, build upon your skills you began in the previous exercise by identifying the root, quality, and bass for each chord on the blanks provided. The first is done for you.



Worksheet example 10-6. Arcangelo Corelli, Concerto Grosso in B-flat major, op. 6, no. 11, mvt. 3, mm. 1–9, accompanimental string parts only