

EXERCISE 10-2 Analysis with triads & sevenths

After listening to the Corelli example again, build upon your skills you began in the previous exercise by identifying the root, quality, and bass for each chord on the blanks provided. The first is done for you.

Adagio.

Violino I
concertino e ripieno.

Violino II
concertino e ripieno.

Viola.

Violoncello
concertino e ripieno
e Basso continuo.

attacca

Root:	G	___	___	___	___	___	___	___
Quality:	m	___	___	___	___	___	___	___
Bass:	G	___	___	___	___	___	___	___

Worksheet example 10-6. Arcangelo Corelli, Concerto Grosso in B-flat major, op. 6, no. 11, mvt. 3, mm. 1–9, accompanimental string parts only