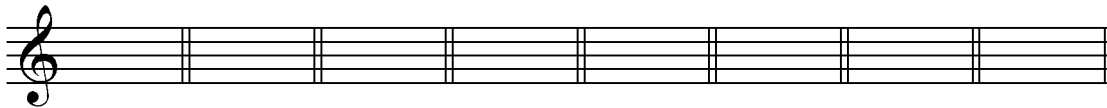


## EXERCISE 10-3 Drills with triads and sevenths

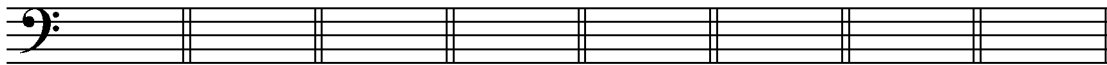
PART A. Chord spelling. Given the roots and qualities, spell the following triads and seventh chords on a piece of staff paper. If no modifier is given for a seventh chord, assume the quality is major-minor (MAmi7). All other seventh chords will have a symbol to indicate quality (MA7 = major, mi7 = minor, ø7 = half diminished, and o7 = fully diminished). Triad qualities are major (MA), minor (mi), diminished (o), and augmented (+).

### SET 1



C#7      D#°7      Gb+      Dmi7      FMA7      EMA7      EbMA      Fmi7

### SET 2



G#ø7      A°7      B7      F#mi      BbMA      F#°7      GbMA7      AMA7

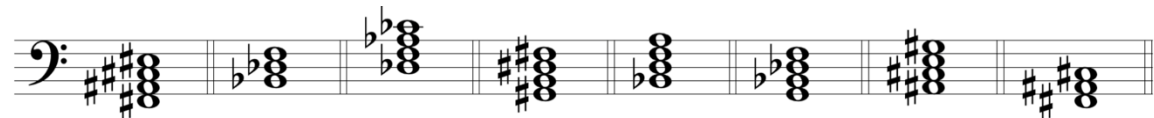
PART B. Chord Labeling. Label each of the following chords by root (letter name) and quality (MA, mi, o, and + for triads, and MA7, 7, mi7, ø7, and o7) beneath the staff. The first is done for you.

### SET 3



F7      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

### SET 4



\_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_