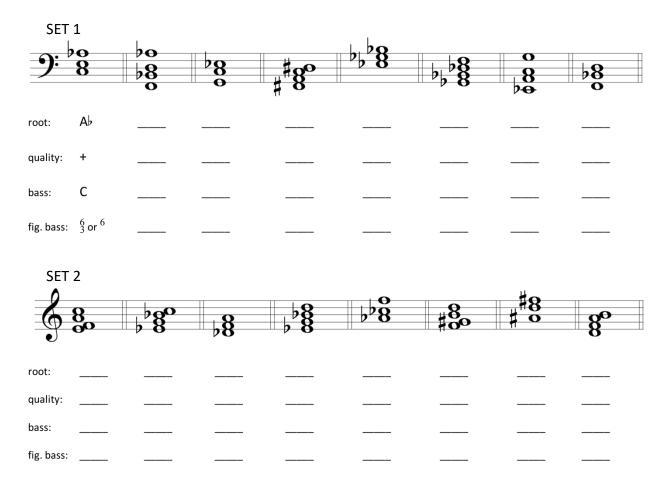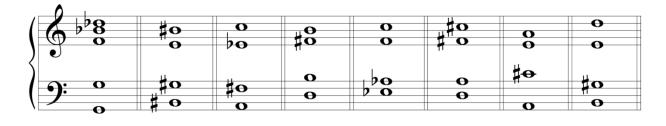# EXERCISE 12-1 Figured bass identification

For each of the chords, provide the root, quality, bass note, and figured bass symbol. You need not add modifications to the figured bass symbols since the chords are taken out of a tonal context. The first is done for you.

SET 1



| root: | A♭ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |
| quality: | + | ____ | ____ | ____ | ____ | ____ | ____ | ____ |
| bass: | C | ____ | ____ | ____ | ____ | ____ | ____ | ____ |
| fig. bass: | $^6_3$ or $^6$ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |

SET 2



| root: | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |
| quality: | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |
| bass: | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |
| fig. bass: | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |

SET 3

root: _____ _____ _____ _____ _____ _____ _____ _____

quality: _____ _____ _____ _____ _____ _____ _____ _____

bass: _____ _____ _____ _____ _____ _____ _____ _____

fig. bass: _____ _____ _____ _____ _____ _____ _____ _____

## SET 4



root: _____ _____ _____ _____ _____ _____ _____ _____

quality: _____ _____ _____ _____ _____ _____ _____ _____

bass: _____ _____ _____ _____ _____ _____ _____ _____

fig. bass: _____ _____ _____ _____ _____ _____ _____ _____