EXERCISE 14-1 Roman numeral identification

Beneath the staff, label each chord with a Roman numeral and figured bass symbol, when appropriate. Above the staff, label each chord with a lead-sheet chord symbol. The first is done for you.

SET 1   B♭/D   ___   ___   ___   ___   ___   ___   ___

B♭:   I⁶   ___   ___   ___   ___   ___   ___

SET 2   ___   ___   ___   ___   ___   ___   ___   ___

Em: ___   ___   ___   ___   ___   ___   ___

SET 3   ___   ___   ___   ___   ___   ___   ___   ___

Dm: ___   ___   ___   ___   ___   ___   ___   ___

SET 4   ___   ___   ___   ___   ___   ___   ___   ___

DM: ___   ___   ___   ___   ___   ___   ___   ___