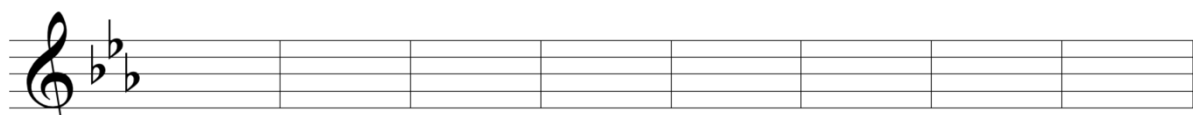


## EXERCISE 14-2 Roman numeral chord construction

On the staff below or separate sheet of staff paper, spell each chord given the key signature, Roman numeral, and figured bass symbol. Remember that sometimes it will be necessary to raise the leading tone in minor keys.

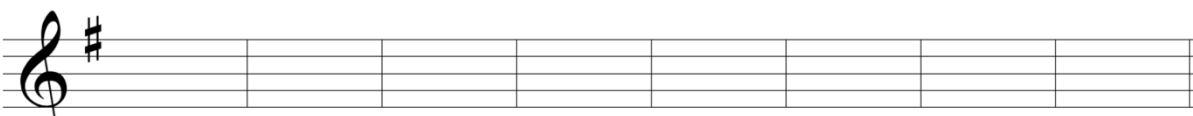
### SET 1



A musical staff in treble clef with a key signature of two flats (Bb, Eb). The staff is divided into eight measures, each corresponding to a chord symbol below it.

Cm: ii<sup>o6</sup> V VI iv<sup>6</sup><sub>4</sub> i<sup>6</sup><sub>4</sub> III VII vii<sup>o6</sup>

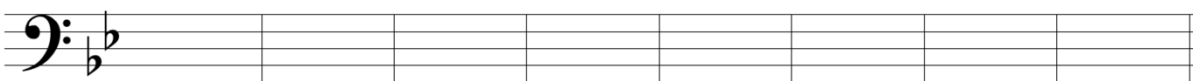
### SET 2



A musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into eight measures, each corresponding to a chord symbol below it.

Gm: iii vi<sup>6</sup> ii<sup>6</sup><sub>5</sub> V<sup>6</sup><sub>3</sub> I<sup>6</sup> IV vii<sup>o7</sup> V<sup>6</sup>

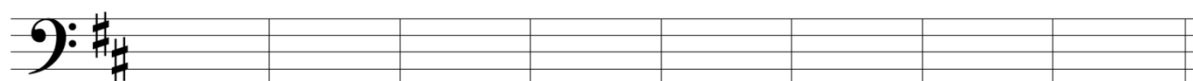
### SET 3



A musical staff in bass clef with a key signature of two flats (Bb, Eb). The staff is divided into eight measures, each corresponding to a chord symbol below it.

Gm: III+ VI<sup>6</sup> ii<sup>o4</sup><sub>2</sub> V<sup>7</sup> i iv<sup>6</sup> vii<sup>o4</sup><sub>3</sub> VII<sup>6</sup>

### SET 4



A musical staff in bass clef with a key signature of two sharps (F#, C#). The staff is divided into eight measures, each corresponding to a chord symbol below it.

Bm: iv<sup>6</sup><sub>4</sub> vii<sup>o6</sup><sub>4</sub> III<sup>6</sup> VI<sup>6</sup><sub>4</sub> ii<sup>o6</sup> V<sup>4</sup><sub>2</sub> i<sup>6</sup><sub>4</sub> v<sup>6</sup>