

EXERCISE 16-1 Harmonic function in context

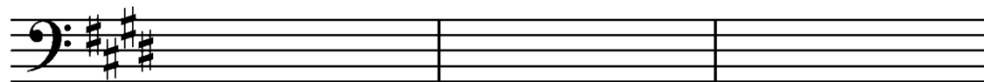
Listen to the repeating basic functional progression in Worksheet example 16-1, after naming the minor key given the key signature, and spelling the tonic triad and dominant seventh chord on a separate sheet of staff paper or below.



KEY: ____: i V⁷

Worksheet example 16-1. Marc Anthony, “I Need to Know,” 0:00–0:34 (audio)

Name the major key given the key signature, and spell the primary diatonic triads (I, IV, and V) in the following key on a separate sheet of staff paper or below. Then listen to these chords in Worksheet examples 16-2 and 16-3.

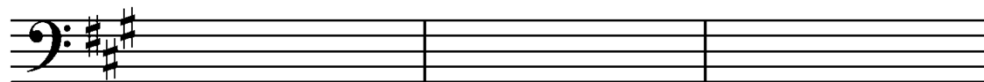


KEY: ____: I IV V

Worksheet example 16-2. R.E.M., “Stand,” 0:09–0:27 (audio)

Worksheet example 16-3. George Harrison, “Got My Mind Set on You,” 0:19–0:32 (audio)

Name the major key given the key signature, and spell the primary diatonic triads (I, IV, and V) in the following key, featured in Worksheet examples 16-4, 16-5, and 16-6. Worksheet examples 16-4 and 16-5 use I, IV, and V in succession, whereas Worksheet example 16-6 uses the chords in the following progression: I – V – IV – V.



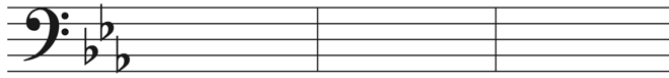
KEY: ____: I IV V

Worksheet example 16-4. The Cat Empire, “One Four Five,” 0:45–1:01 (audio)

Worksheet example 16-5. Eric Clapton, “Lay Down Sally,” 0:38–0:58 (audio)

Worksheet example 16-6. Hanson, “MMMBop,” 0:55–1:15 (audio)

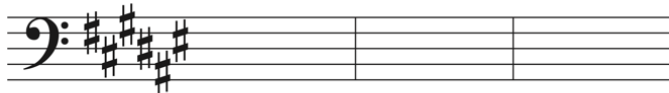
Name the major key given the key signature, and spell the primary diatonic triads (I, IV, and V) in the following key, featured in The Walkmen's "Heartbreaker" in Worksheet example 16-7.



KEY: ___: I IV V

Worksheet example 16-7. The Walkmen, "Heartbreaker," 0:00–0:16 (audio)

Name the major key given the key signature, and spell the primary diatonic triads (I, IV, and V) in the following key, featured in Dolly Parton's "9 to 5" in Worksheet example 16-8. This example uses the following progression with the primary diatonic chords: I – IV – I – V – I – IV – I – V – I.



KEY: ___: I IV V

Worksheet example 16-8. Dolly Parton, "9 to 5," 0:00–0:29 (audio)