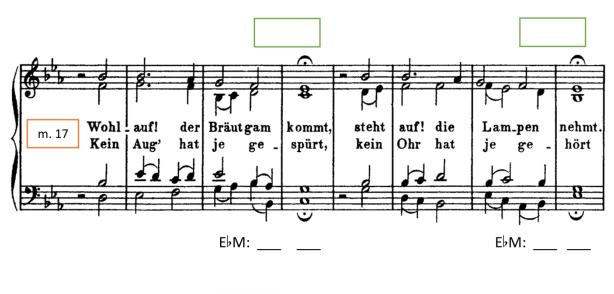
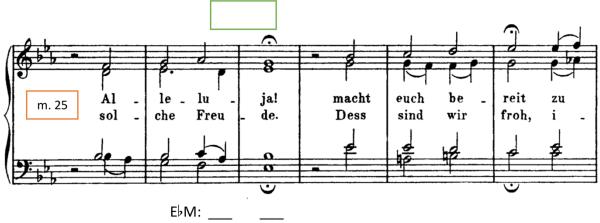
## EXERCISE 16-3 Analysis of J. S. Bach's "Wachet Auf"

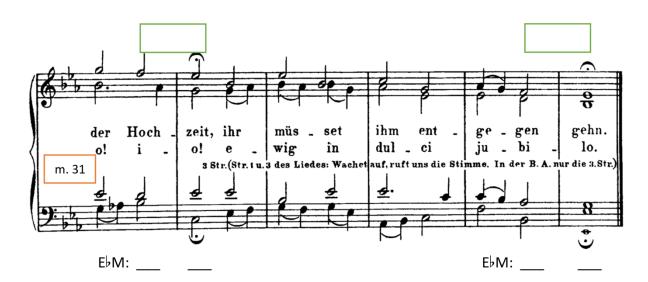
After listening to this piece and studying the score, identify the chords at each cadence with Roman numerals and figured bass. Once you have determined those labels, then identify the appropriate cadence types in boxes above the staff. Most of this piece is in E-flat major, but there is a section that modulates to the key of B-flat major. Key changes are indicated when it is relevant to your analysis of the cadences.











Worksheet example 16-13. J. S. Bach, Chorale 329. "Wachet auf, ruft uns die Stimme"