

## EXERCISE 17-1 Writing a melody

The purpose of this assignment is for you to write an original tonal melody using the guidelines described in this chapter. Using a piece of staff paper or notation program, please do the following:

Step 1. Choose a clef, key, and meter.

Step 2. If in major, use the I - IV - V - I progression. If in minor, use the i - iv - V - i progression.

Step 3. Construct your melody by emphasizing the chord tones of the progression above. Strive to use chord tones on strong beats and do your best to follow the guidelines we have studied. Begin and end on tonic.

Step 4. Before submitting your work, double check to make sure:

- there are the correct number of beats per bar
- beaming reflects the beat level
- the notes placed in metrically strong positions belong in the chord