

EXERCISE 19-3 Analysis of Amy Beach, Gavotte, op. 36, no. 2

After listening to and studying Worksheet example 19-4, answer the questions that follow.

25 *p* *cresc.*

30 *p*

36 *dim.* *pp poco rit.* *sopra*

41 *pp* CADENCE A V7/V

46 CADENCE B *cresc.*

51 *f* *mf* CADENCE C *f rit.*

Worksheet example 19-4. Amy Beach, Gavotte, op. 36, no. 2, mm. 25–56

1. What key is mm. 25–40 in?
2. What key is mm. 41–56 in?
3. What is the relationship between the two keys in this excerpt?
4. Examine m. 44. What is the missing chord label?
5. What type of cadence is CADENCE A?
6. Examine m. 48. Write down Roman numerals (with figured bass when a chord is inverted) for the three chords in m. 48.
7. What type of cadence is CADENCE B?
8. What term (two words) best describes the form of mm. 41–48?
9. What type of cadence is CADENCE C? How is CADENCE C different from CADENCE B?
10. Examine the right-hand part (on the upper staff). There are three melodic sequences in this excerpt. Write down the measure numbers of where each occurs. Specify the length of the model and how many legs follow.