

EXERCISE 20-1 Melody harmonization

Study and sing the following melodies. Using just the primary diatonic chords (I, IV, and V or V7), do your best to harmonize each melody using a regular harmonic rhythm. Provide Roman numerals beneath the staff and lead sheet symbols above the staff. If you encounter any notes in the melody that don't fit in the chord you've chosen, circle them as non-chord tones.

Chord symbols:



Roman numerals:



Worksheet example 20-1. Traditional, "Home On the Range"

Chord symbols:



Roman numerals:

Worksheet example 20-2. Joseph Eastburn Winner, "Little Brown Jug"

Chord symbols:



Roman numerals:



Worksheet example 20-3. John Wesley Work, "Go Tell It On the Mountain"