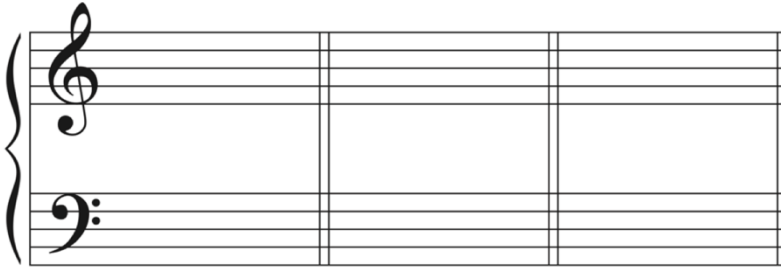


EXERCISE 25-2 Chord connections following model 2

Try writing some chord connections following model 2:



E♭M: I vi Bm: VI iv GM: IV ii