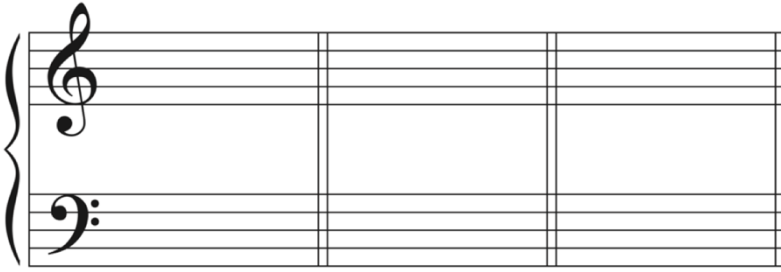# EXERCISE 25-3 Chord connections following model 3

Try writing some chord connections following model 3:

Fm: iv   V   DM: V   vi   C♯m: iv   V