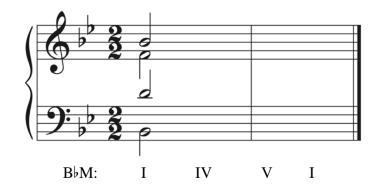
## **EXERCISE 25-4 Preliminary part writing**



Study the setup of this progression, and then do the following activities:

- 1. Given the Roman numerals, realize the bass line of this progression on the staff.
- 2. Following the principles we have studied, realize the remaining three parts (soprano, alto, and tenor) for the progression.
- 3. Select the best answer: What type of voicing is used in the first given chord?
  - a. Close
  - b. Neutral
  - c. Open
- 4. Select the best answer: What type of cadence is used in your solution?
  - a. PAC
  - b. IAC
  - c. PC
  - d. HC
  - e. DC