

## EXERCISE 25-4 Preliminary part writing

B♭M: I IV V I

Study the setup of this progression, and then do the following activities:

1. Given the Roman numerals, realize the bass line of this progression on the staff.
2. Following the principles we have studied, realize the remaining three parts (soprano, alto, and tenor) for the progression.
3. Select the best answer: What type of voicing is used in the first given chord?
  - a. Close
  - b. Neutral
  - c. Open
4. Select the best answer: What type of cadence is used in your solution?
  - a. PAC
  - b. IAC
  - c. PC
  - d. HC
  - e. DC