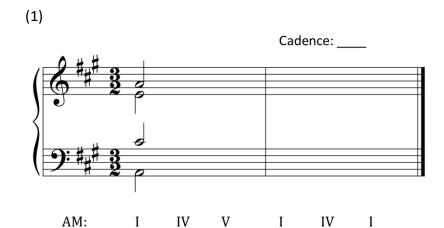
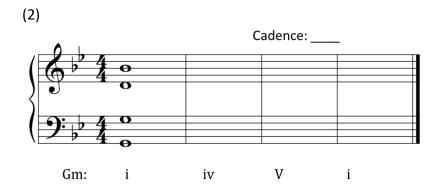
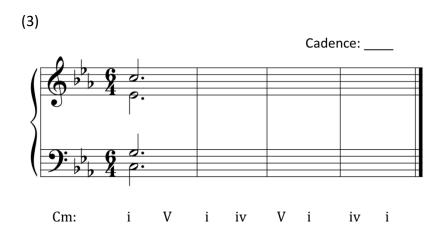
EXERCISE 25-5 Part writing with I, IV, and V

PART A. Given the Roman numerals and starting notes, complete each passage for four voices (SATB) following the guidelines for part writing we have studied. Label all cadences.







PART B. Given the outer voices and assuming all chords are in root position, provide a Roman numeral analysis below the staff. I have provided the first Roman numeral for each progression for you. Then complete the missing inner voices (alto and tenor) following the guidelines for part writing we have studied. Label all cadences.

