

PART B. Given the outer voices and assuming all chords are in root position, provide a Roman numeral analysis below the staff. I have provided the first Roman numeral for each progression for you. Then complete the missing inner voices (alto and tenor) following the guidelines for part writing we have studied. Label all cadences.

(1)

Cadence: ____

Musical notation for exercise (1) in E minor, 3/2 time. The bass line consists of quarter notes: E2, G2, B2, D3, E3, G3, B3, D4. The treble line consists of quarter notes: G4, B4, D5, E5, D5, B4, G4, E4. The first chord is E minor (Em), and the second chord is E5 (5#).

Em: i 5# 5#

(2)

Cadence: ____

Musical notation for exercise (2) in D major, 3/2 time. The bass line consists of quarter notes: D2, F#2, A2, B2, D3, F#3, A3, B3. The treble line consists of quarter notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The first chord is D major (DM), and the second chord is D5 (I).

DM: I

(3)

Cadence: ____

Musical notation for exercise (3) in B minor, 4/4 time. The bass line consists of quarter notes: B1, D2, F#2, B2, D3, F#3, B3, D4. The treble line consists of quarter notes: B4, D5, F#5, B5, D6, F#6, B6, D7. The first chord is B minor (Bm), and the second chord is B5 (i).

Bm: i 5# 5# 5#

