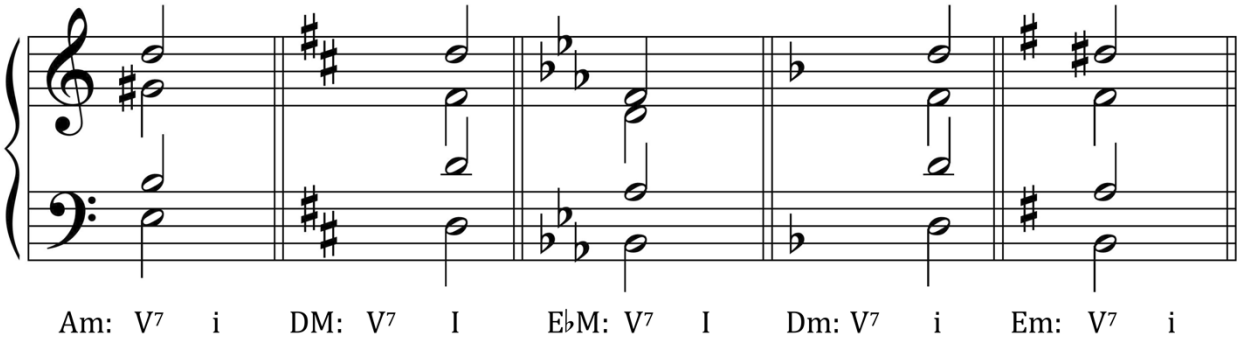
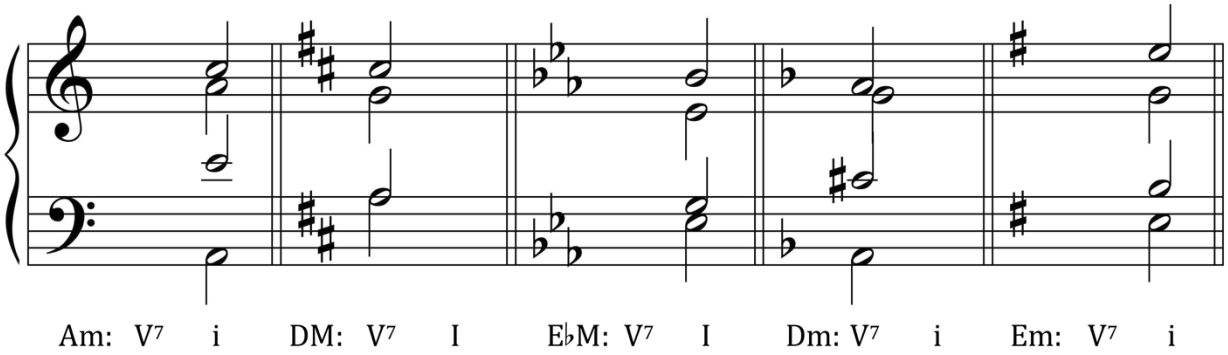
EXERCISE 25-7 Part writing with V7

PART A. Resolve each of the V7 chords according to the principles we have studied. For each problem, one of the chords is given. Fill in all missing notes of the remaining chord so that all chords have four voices (SATB).

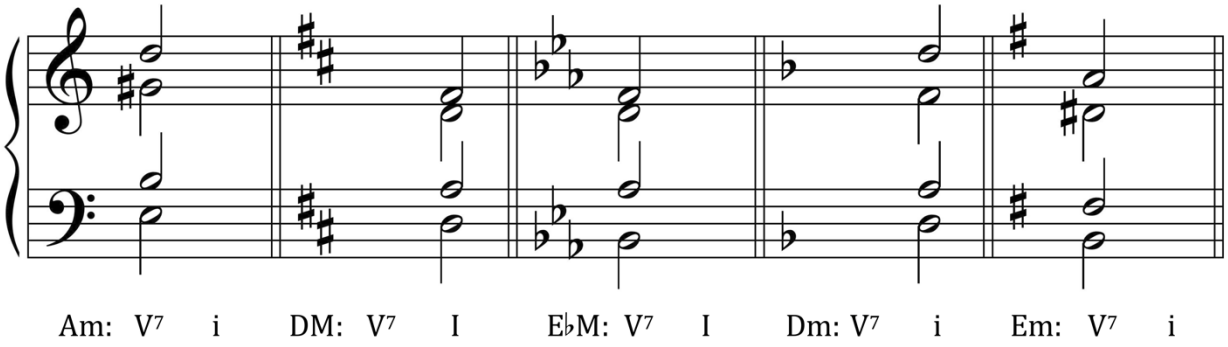
SET 1. Root position V7 chords may be complete or incomplete. For this set, use complete V7 chords, and resolve each to an incomplete tonic triad.



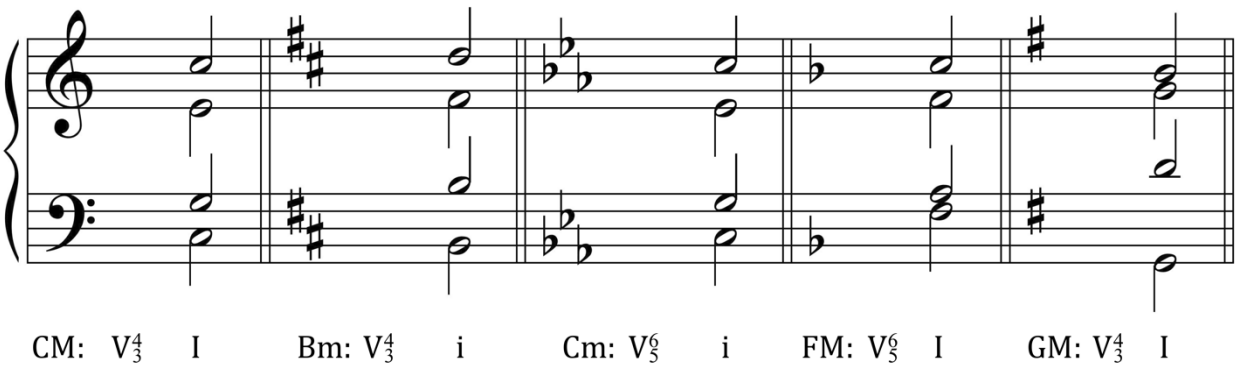
SET 2. For this set, use incomplete V7 chords, and resolve each to a complete tonic triad.



SET 3. For this set, use only complete chords. To achieve this, you must frustrate the leading tone in the resolution of the V7.



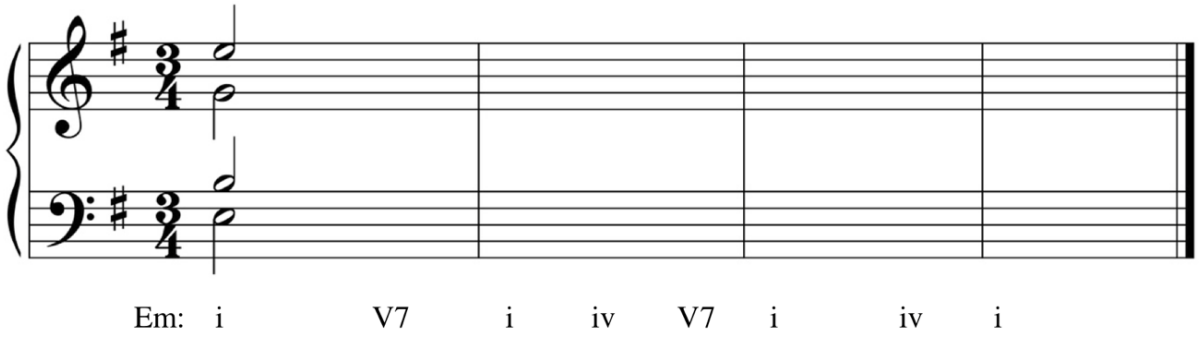
SET 4. All inverted seventh chords should be complete and resolve to a complete triad.

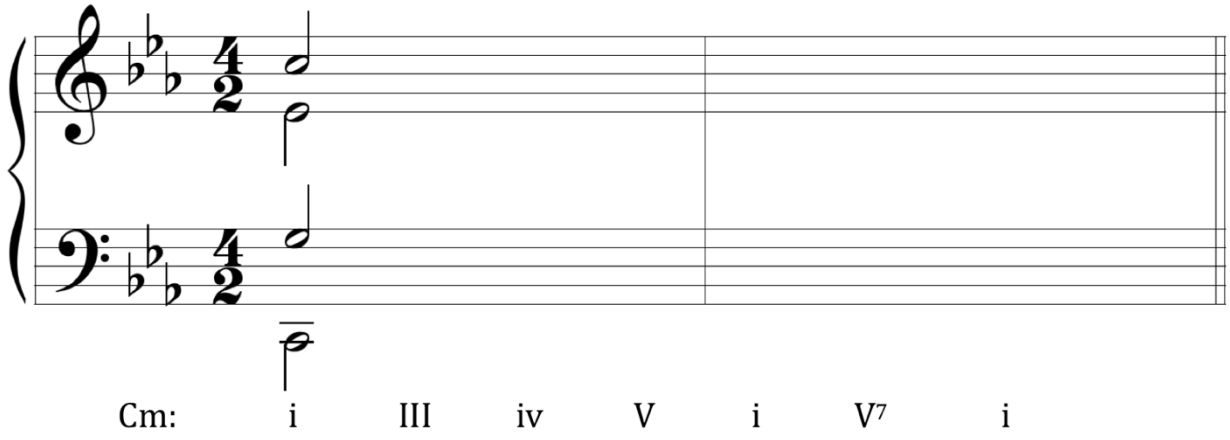


PART B. Given the Roman numerals and starting notes, complete the passage for four voices (SATB) following the guidelines for part writing we have studied. Label the cadence.

(1)

Cadence: ____



(2)

Cadence: _____