

EXERCISE 25-8 Part writing with first inversion chords

PART A. Given the Roman numerals and starting notes, complete the passage for four voices (SATB) following the guidelines for part writing we have studied. Label the cadence.

Cadence: _____

EM: I vii^{o6} I⁶ ii⁶ V I V⁶

PART B. Given the starting notes, bass line, and figured bass, write Roman numerals beneath the staff and complete each passage for four voices (SATB) following the guidelines for part writing we have studied. If no figure is given beneath the bass, assume a root-position triad. Label the cadence.

Cadence: _____

Cm: $\begin{matrix} 6 \\ 5 \\ 4 \\ 3 \end{matrix}$ 6 $\begin{matrix} 6 \\ 5 \\ 3 \end{matrix}$ 7[#]