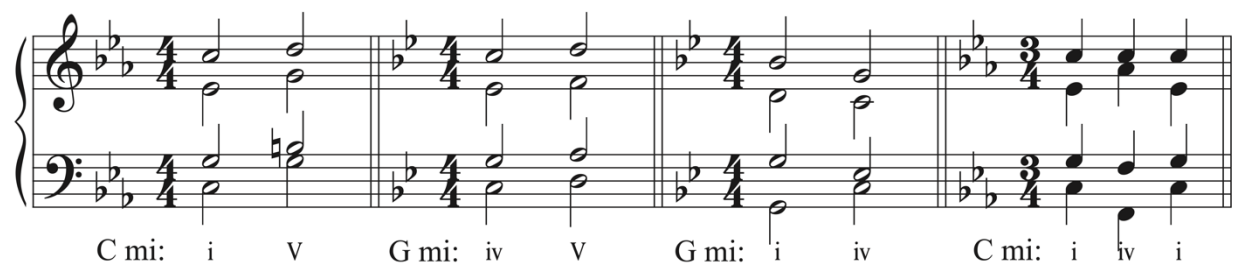


## EXERCISE 25-6 Error detection with part writing

Each of the following realizations has errors in it. Your task is to study each connection, identify the errors, and re-write the connection to correct the errors on the staff provided or a separate sheet of staff paper.

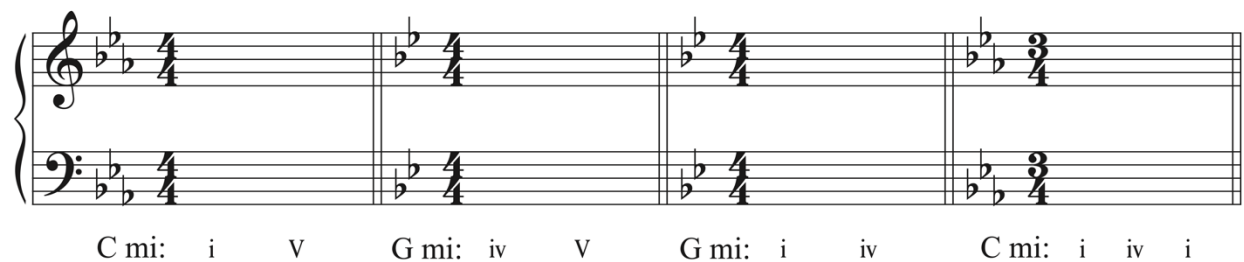
What's wrong with:



The musical score consists of four measures. The first three measures are in 4/4 time, and the fourth is in 3/4 time. The key signature has two flats (B-flat and E-flat). The notes and chords are as follows:

Measure	Time Signature	Notes	Chords
1	4/4	C4, E4, G4, Bb4	C mi: i V
2	4/4	G3, Bb3, D4, F4	G mi: iv V
3	4/4	G3, Bb3, D4, F4	G mi: i iv
4	3/4	C4, E4, G4, Bb4	C mi: i iv i

Fix it here:



The musical score consists of four measures with empty staves for correction. The time signatures and key signature are the same as in the previous section:

Measure	Time Signature	Notes	Chords
1	4/4		C mi: i V
2	4/4		G mi: iv V
3	4/4		G mi: i iv
4	3/4		C mi: i iv i