

## EXERCISE 27-1 Composing out a progression

This assignment is designed to teach you how to compose out an SATB progression in a non-homorhythmic texture. To this end,

1. After reviewing the models in this chapter, choose one of the progressions you completed in Parts B or C in [Ex26.2 Part writing with chords in all inversions](#).
2. Take this progression and compose it out using a homophonic texture with arpeggiation or rhythmic elaboration. You may write your composition on staff paper with pencil or using a notation program.

### **Tips for success:**

- Do not change the octave or register placement of your voice leading. We should be able to trace each part (soprano, alto, tenor, and bass) in the exact register and octave placement in which they appeared in the original exercise.
- Your composition should be written using a Grand Staff, have clefs, a key signature on both staves, and a time signature.
- If you need to use more than one system, each system after the first should have clefs and key signatures, but no time signature.
- All measures should contain the correct number of beats.
- If handwriting your composition, take great care with the vertical alignment of notes. Notes played successively should appear in succession and notes played simultaneously should appear aligned vertically.