

EXERCISE 28-1 Analysis of Samuel Barber's First Symphony, op. 9, mm. 1–5

Study the first page of the score for Samuel Barber's First Symphony and listen to the beginning of the movement. Then answer these questions:

1. Given the key signature and emphasized tonic pitch, what concert pitch key does this excerpt start in? _____
2. Consider the opening measure of the excerpt. How would you describe the concert-pitch relationship between the horns in F and the trumpets in C?
3. What is the concert pitch and octave designation for the **double bass** in m. 1? _____
4. What is the concert pitch and octave designation for the **tuba** in m. 1? _____
5. What is the concert pitch and octave designation for the **contrabassoon** in m. 1? _____
6. What is the concert pitch and octave designation for **bassoons 1 and 2** in m. 1? _____
7. What is the concert pitch and octave designation for **clarinets in A (1 and 2)** in m. 1? _____
8. What is the concert pitch and octave designation for the **bass clarinet** in m. 1? _____
9. Consider the second measure of the excerpt. How would you describe the concert-pitch relationship between the oboe and the English horn?
10. Consider the second measure of the excerpt. How would you describe the concert-pitch relationship between the violin parts (1 and 2) and the viola part?

To Gian-Carlo Menotti
FIRST SYMPHONY
 (In One Movement)

SAMUEL BARBER, Op. 9

Allegro ma non troppo ♩=66 **a tempo**

molto largamente

Flute 2
 Piccolo
 Oboe 2
 English Horn
 Clarinet in A
 Bass Clarinet in B^b
 Bassoon 2
 Contra-Bassoon
 Horn in F
 Trumpet in C
 Trombone
 Tuba
 Timpani
 Cymbals
 Bass Drum
 Violin 1
 Violin 2
 Viola
 Violoncello
 Double-Bass

6/4 **Allegro ma non troppo** ♩=66 **4/4** **a tempo** **3/4**

molto largamente

ff

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Worksheet example 28-1. Samuel Barber, First Symphony, op. 9, mm. 1-5