

EXERCISE 28-2 Writing for transposing instruments

Study the following passage written in concert pitch, and answer the questions that follow.



1) What concert pitch key is this passage in? _____

Now, consider the following instruments:

CLARINET IN B-flat

2) If you wanted clarinet in B-flat to play this passage, what key would it be written in? _____

3) What clef would be used? _____

VIOLA

4) If you wanted violas to play this passage, what key would it be written in? _____

5) What clef would be used? _____

ALTO SAXOPHONE

6) If you wanted alto sax to play this passage, what key would it be written in? _____

7) What clef would be used? _____

HORN IN F

8) If you wanted horn in F to play this passage, what key would it be written in? _____

9) What clef would be used? _____

Finally, on a piece of staff paper, notate the passage for each of these instruments so that when played it will sound at concert pitch.