

EXERCISE 28-3 Analysis with transposing instruments in Hailstork's *Done Made My Vow*

Previously we studied an excerpt from Hailstork's massive oratorio, *Done Made My Vow*, for the composer's treatment of text setting. This current exercise will involve looking at a single measure from the orchestral score to apply our knowledge of transposing instruments. Study Worksheet example 28-2 and answer the questions below.

This section is scored for two flutes (Fl.), two clarinets (Cl.) in A (not B-flat), four horns (Hrn.) in F, timpani (Timp.), soprano solo, and strings--violins (Vln.), violas (Vla.), cellos (Vc.), and double basses (bass).

1. What concert pitch key does this excerpt start in? _____
2. What is the concert pitch and octave designation for the **first clarinet** at m. 604? _____
3. What is the concert pitch and octave designation for the **second clarinet** at m. 604? _____
4. What is the concert pitch and octave designation for the **first horn** at m. 604? _____
5. What is the concert pitch and octave designation for the **second horn** at m. 604? _____
6. What is the concert pitch and octave designation for the **fourth horn** at m. 604? _____
7. What is the relationship between the viola parts and the clarinet parts?
8. What is the concert pitch and octave designation for the **cellos** at m. 604? _____
9. What is the concert pitch and octave designation for the **double bass** at m. 604? _____

604 **Adagio e molto**

604

Fl. 1
2

Cl. 1
(A) 2

Hrn. 1
2
3
4

Timp.

Sopr. Solo

604 **Adagio e molto**

Vln. 1
2

Vle

Vc.

Bass

ppp

ppp

ppp

pp
Muted

pp

Worksheet example 28-2. Hailstork, *Done Made My Vow*, m. 604