

## EXERCISE 29-1 Identifying non-chord tones

Examine the progression that appears in Worksheet example 29-1 and compare it to the version in Worksheet example 29-2, which has been activated with several non-chord tones. Circle and label all of the non-chord tones that appear in Worksheet example 29-2.

Musical score for Worksheet example 29-1, showing a chord progression in C minor. The score is in 4/4 time and consists of seven measures. The chords are: Cm, i, V<sup>♯</sup>, i, iv<sup>6</sup>, V<sup>7</sup>, VI, i, iv, i<sub>♯</sub><sup>4</sup>, V, I. The notes are: Cm (C, E♭, G), i (D, F, A♭), V<sup>♯</sup> (G, B, D), i (D, F, A♭), iv<sup>6</sup> (F, A♭, C), V<sup>7</sup> (G, B, D, F), VI (A♭, C, E♭), i (D, F, A♭), iv (F, A♭, C), i<sub>♯</sub><sup>4</sup> (D, F, A♭, C), V (G, B, D), I (C, E♭, G).

### Worksheet example 29-1. Progression without non-chord tones

Musical score for Worksheet example 29-1, showing a chord progression in C minor. The score is in 4/4 time and consists of seven measures. The chords are: Cm, i, V<sup>♯</sup>, i, iv<sup>6</sup>, V<sup>7</sup>, VI, i, iv, i<sub>♯</sub><sup>4</sup>, V, I. The notes are: Cm (C, E♭, G), i (D, F, A♭), V<sup>♯</sup> (G, B, D), i (D, F, A♭), iv<sup>6</sup> (F, A♭, C), V<sup>7</sup> (G, B, D, F), VI (A♭, C, E♭), i (D, F, A♭), iv (F, A♭, C), i<sub>♯</sub><sup>4</sup> (D, F, A♭, C), V (G, B, D), I (C, E♭, G).

### Worksheet example 29-2. Progression with non-chord tones