

EXERCISE 30-1 Identifying composite meters aurally

First, access the playlist here: [Spotify playlist for composite meters](#)

Full URL for playlist:

<https://open.spotify.com/playlist/43x7MBeyFCRJ7aiRevLFDQ?si=1908c19a12ee4a0b>

Put the playlist on shuffle, and play up to 60 seconds of any track on the playlist. While listening, in whatever order works best for you, determine how the divisions are grouped, and find the downbeat to try out different conducting patterns. Your ultimate goal is to determine the grouping pattern and top number of the time signature (5, 7, 10, 11, or 13¹).

Once you have determined the meter type, check your answer with the key here: [Answers to EXERCISE 30.1 Identifying composite meters aurally](#)

Full URL for answer key:

<https://pressbooks.mcalester.digital/multimodalmusicianship/files/2023/05/Answers-to-EXERCISE-30.1-Aural-meter-ID.pdf>

¹ There are several bonus examples on the playlist that combine groups of 3 and 2 to create meters in 11 and 13!