

## EXERCISE 31-1 Spelling secondary dominants

Spell the secondary dominants below. For each problem, provide the key signature of the tonic key and spell the secondary dominant using accidentals as needed. An example is provided.

EXAMPLE:

AM: V<sup>7</sup>/iii

SET 1

DM: V<sup>7</sup>/V

Fm: V<sup>7</sup>/III

Am: V<sup>7</sup>/iv

E♭M: V<sup>7</sup>/ii

GM: V<sup>7</sup>/iii

SET 2

Em: V<sup>7</sup>/VII

FM: V<sup>7</sup>/IV

A♭M: V<sup>7</sup>/vi

Gm: V<sup>7</sup>/VI

Cm: V<sup>7</sup>/V

SET 3

Dm: V<sup>7</sup>/VII

Bm: V<sup>7</sup>/VI

C♯M: V<sup>7</sup>/IV

F♯m: V<sup>7</sup>/V

AM: V<sup>7</sup>/ii

SET 4

B♭M: V<sup>7</sup>/IV

C♯m: V<sup>7</sup>/VI

CM: V<sup>7</sup>/iii

EM: V<sup>7</sup>/vi

BM: V<sup>7</sup>/V