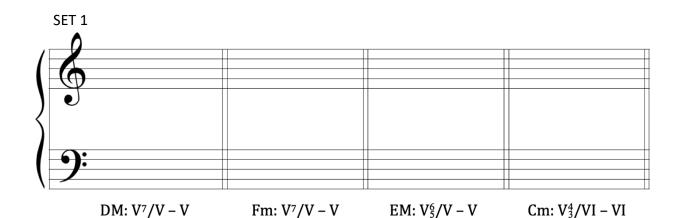
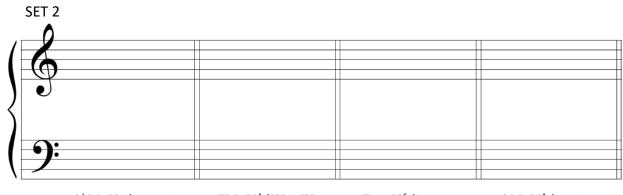
EXERCISE 31-3 Part writing with secondary dominants

Provide a key signature for each progression and realize each two-chord progression in four parts (SATB), following these guidelines:

For all root position seventh chords, choose one of the following resolution patterns and label which type of resolution you have chosen above the staff:

- 1. Complete seventh chord to complete triad (requires frustrating the secondary leading tone, possible only if the leading tone is in the alto or tenor voice)
- 2. Incomplete seventh chord to complete triad (allows secondary leading tone to resolve up)
- 3. Complete seventh chord to incomplete triad (allows secondary leading tone to resolve up)





 $A \triangleright M$: $V^7/vi - vi$

FM: $V_2^4/IV - IV^6$

Em: $V_5^6/iv - iv$

AM: $V_3^4/ii - ii$