

EXERCISE 31-3 Part writing with secondary dominants

Provide a key signature for each progression and realize each two-chord progression in four parts (SATB), following these guidelines:

For all root position seventh chords, choose one of the following resolution patterns and label which type of resolution you have chosen above the staff:

1. Complete seventh chord to complete triad (requires frustrating the secondary leading tone, possible only if the leading tone is in the alto or tenor voice)
2. Incomplete seventh chord to complete triad (allows secondary leading tone to resolve up)
3. Complete seventh chord to incomplete triad (allows secondary leading tone to resolve up)

SET 1

DM: $V^7/V - V$

Fm: $V^7/V - V$

EM: $V^6_2/V - V$

Cm: $V^4_3/VI - VI$

SET 2

A \flat M: $V^7/vi - vi$

FM: $V^4_2/IV - IV^6$

Em: $V^6_2/iv - iv$

AM: $V^4_3/ii - ii$