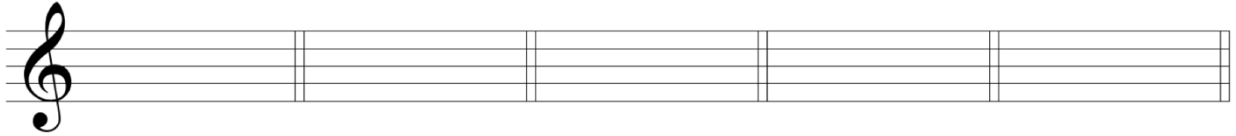


EXERCISE 32-1 Spelling secondary chords

Spell the secondary dominants and diminished chords below. For each problem, provide the key signature of the tonic key and spell the chord using accidentals as needed.

SET 1



A \flat M: vii $^{\circ 7}$ /V

Fm: vii $^{\circ 7}$ /III

Dm: V 7 /iv

E \flat M: vii $^{\circ 7}$ /ii

G \flat M: vii $^{\circ 6}$ /V

SET 2



Cm: vii $^{\circ 7}$ /VII

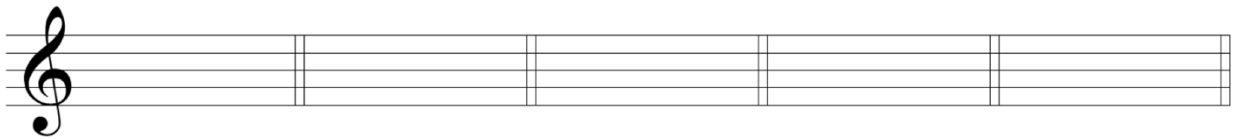
F \sharp M: V 7 /vi

D \flat M: vii $^{\circ 6}$ /vi

E \flat m: V 7 /V

A \flat M: vii $^{\circ 6}$ /IV

SET 3



D \flat M: V 7 /iii

Bm: vii $^{\circ 7}$ /V

C \sharp M: vii $^{\circ 7}$ /vi

F \sharp m: vii $^{\circ 6}$ /VI

B \flat M: vii $^{\circ 6}$ /ii