EXERCISE 32-2 Analysis with secondary chords

PART A. After studying and listening to Worksheet example 32-1, identify the key, provide a Roman numeral analysis, and circle and label by type all six-four chords and non-chord tones. Then and create a form (bubble) diagram showing measure numbers, cadences, and phrase labels with lowercase letters, and answer the question that follows.

KEY: _____ :   ___   ___   ___   ___   ___   ___   ___   ___

Worksheet example 32-1. L. v. Beethoven, Sonatina no. 37 in G major, mvt. 2, mm. 1–8

Create a form (bubble) diagram here for Worksheet example 32-1:

What two words best describe the form of Worksheet example 32-1, and why?

PART B. After studying and listening to Worksheet example 32-2, identify the key and provide a Roman numeral analysis. All non-chord tones are circled in this example. Label each by type. Finally, circle and label by type all six-four chords.

Worksheet example 32-2. Maria Wolowska Szymanowska, Nocturne, mm. 1–5