

EXERCISE 34-2 Contextual listening with form

This excerpt is in a two-reprise form (binary with repeats). After listening to the audio example several times, answer the following questions.

Full URL:

<https://pressbooks.mcalester.digital/multimodalmusicianship/files/2023/05/Exercise-34.2.mp3>

1. Is the piece's form continuous or sectional?
2. Is the piece's form rounded or simple?
3. Is the design symmetrical or asymmetrical?
4. What elements create unity between the A and B sections?

5. What elements create contrast between the A and B sections?

6. Who is a likely composer of this piece?
7. When might this piece have been written?

Feeling ambitious? Transcribe the opening motive (played in the right hand) below:
