

## EXERCISE 36-1 Analysis with strophic form

If possible, obtain access to a score for “The Daffodils,” Adolphus Hailstork's beautiful setting of poetry by William Wordsworth. If you cannot obtain a score, you can still analyze the music aurally. This piece is in modified strophic form, and the score features no repeat signs, with all strophes written out, featuring variations among the sections. By listening to the recording and studying the score, create a form diagram that shows the measure numbers and/or track timings of each section, along with the section name. Pro-tip: this piece features an introduction and coda, in addition to the standard strophes.

### **Worksheet example 36-1. Adolphus Hailstork, “The Daffodils” (video)**

Watch soprano Amber Cierra Merritt perform this piece on [YouTube](#).

Full URL: <https://youtu.be/3ievPKsx7T0?si=janDin9X5KZd071V>