

## EXERCISE 37-1 Aural analysis with form in pop

Listen to the following audio tracks, and choose one to analyze for formal content:

Full URL:

<https://open.spotify.com/track/4kQF23eYkc18zXyvyqSFjz?si=d54c39ded40548a9>

**Worksheet example 37-1. Ray LaMontagne, “I Still Care For You” (audio)**

Full URL:

<https://open.spotify.com/track/0oTtnnedKOC4unALxVTPHz?si=821f91f6a5924862>

**Worksheet example 37-2. Sufjan Stevens, “Mystery of Love” (audio)**

Full URL:

<https://open.spotify.com/track/5ChkMS8OtdzJeqyybCc9R5?si=1c24cf7122414203>

**Worksheet example 37-3. Michael Jackson, “Billie Jean” (audio)**

After careful listening, write the name of the song and artist you chose and make a form diagram below or on a separate sheet of paper for the recording that shows the name of each large section (e.g., intro, verses, possible pre-choruses, choruses, interludes, possible bridge, and coda) and the corresponding track timings where each section begins.