

EXERCISE 38-2 Chromatic mediant relations

For each key, identify the six chromatic mediant relations. The first is done for you. The order in which you list the keys does not matter, and you may use enharmonically equivalent spellings, as desired.

1) C major:	<u>AM</u>	<u>A^bM</u>	<u>A^bm</u>	<u>EM</u>	<u>E^bM</u>	<u>E^bm</u>
2) D minor:	_____	_____	_____	_____	_____	_____
3) F minor:	_____	_____	_____	_____	_____	_____
4) A ^b major:	_____	_____	_____	_____	_____	_____
5) F major:	_____	_____	_____	_____	_____	_____
6) G major:	_____	_____	_____	_____	_____	_____
7) B minor:	_____	_____	_____	_____	_____	_____
8) A minor:	_____	_____	_____	_____	_____	_____
9) B ^b major:	_____	_____	_____	_____	_____	_____
10) E minor:	_____	_____	_____	_____	_____	_____