## **EXERCISE 38-4 Key relations**

Relative Parallel

C R

Ρ

D

Study each key relationship and label it as one of the following:

Closely related (but not relative)

	M	=	Chromatic med	liant		
	E	=	Enharmonic			
1)	D majo	r an	d F minor		11) A minor and F major	
2)	E majo	r and	d C# minor		12) B major and G major	
3)	G mino	r an	d C minor		13) A♯ minor and B♭ minor	
4)	A♭ majo	or ar	nd G# minor		14) B♭ major and G minor	
5)	C mino	r an	d E major		15) C major and C minor	
6)	D mino	r an	d F major		16) C# minor and E minor	
7)	E♭ majo	or an	nd F minor		17) A major and D major	
8)	D♭ majo	or ar	nd C# major		18) D minor and D major	
9)	F# mind	or an	nd A major		19) E minor and G# minor	
10)	G majo	r an	d D major		20) F major and G minor	
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Distantly related or foreign (but not parallel or chromatic mediant)