

EXERCISE 40-1 Chord spelling

Three blank bass-clef staves labeled Set 1, Set 2, and Set 3. Each staff has boxes beneath the Roman numerals to check if the chord is borrowed or a chromatic mediant. The keys and Roman numerals are as follows:

Set 1

- A minor: uppercase four
- G major: two half-diminished 7
- A-flat major: lowercase four
- E major: lowercase three
- C minor: uppercase one
- B minor: lowercase three

Set 2

- D minor: uppercase six
- F major: lowercase one
- A major: two half-diminished 7
- E-flat major: uppercase flat-three
- D major: uppercase six
- F-sharp minor: uppercase three

Set 3

- B-flat major: lowercase six
- C-sharp major: lowercase two 7
- G minor: two half-diminished 7
- D major: uppercase natural-three
- E minor: uppercase seven
- F minor: uppercase six