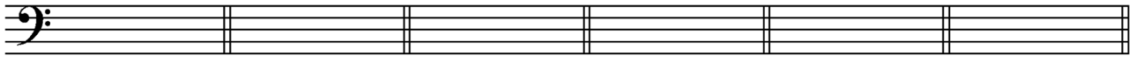
EXERCISE 40-1 Chord spelling

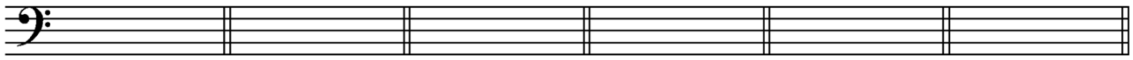
Provide the key signature for each of the specified keys below. Then, given the Roman numerals, spell each of the chords in the specified keys, using accidentals if needed. Finally indicate whether the chord is (1) borrowed, and/or (2) a chromatic mediant, by checking the appropriate boxes below the staff. Some chords may not be either; others may be both.

SET 1



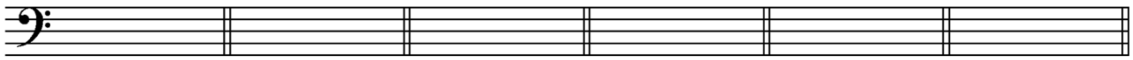
	Am: IV	GM: ii$^{\varnothing 7}$	A♭M: iv	EM: iii	Cm: I	Bm: iii
Check boxes if:						
Borrowed.	☐	☐	☐	☐	☐	☐
Chromatic mediant. .	☐	☐	☐	☐	☐	☐

SET 2



	Dm: VI	FM: i	AM: ii$^{\varnothing 7}$	E♭M: ♭III	DM: VI	F♯m: III
Check boxes if:						
Borrowed.	☐	☐	☐	☐	☐	☐
Chromatic mediant. .	☐	☐	☐	☐	☐	☐

SET 3



	B♭M: vi	C♯M: ii^{7}	Gm: ii$^{\varnothing 7}$	DM: ♮III	Em: VII	Fm: VI
Check boxes if:						
Borrowed.	☐	☐	☐	☐	☐	☐
Chromatic mediant. .	☐	☐	☐	☐	☐	☐