

# EXERCISE 41-1 Mini analysis with the N6

Study and listen to the following excerpt. Identify the key and label all Roman numerals and cadences. Circle and label all non-chord tones.

**Sonate N° 14.**

**Adagio sostenuto.**  
Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.  
*sempre pp e senza sordini.*

KEY: \_\_\_: \_\_\_

Cadence: \_\_\_\_\_

\_\_\_\_\_

Worksheet example 41-1. Beethoven, Piano Sonata no. 14, op. 27, no. 2, mvt. 1, mm. 1-5