EXERCISE 41-3 Analysis with N6

Study and listen to Worksheet example 41-1, which appears below, and complete the following tasks:

- 1. Identify the key: _____
- 2. Provide chord symbols above the staff for mm. 36–40 and mm. 44–50. Describe the type of harmonic process used in these passages.

- 3. Provide a Roman numeral analysis beneath the staff for mm. 52–67.
- 4. What type of chromatic chord occurs in mm. 19–20? ______
 What function does this chord have in the phrase? ______
 What is unusual about the appearance of this chord in mm. 19–20?

This chord recurs near the end of the song. In which measures does this happen? _____

How is the appearance of this chord near the end different from its first appearance in mm. 19–20?

5. Study the setting and translation of the text, provided in a link beneath the example. In a few sentences, describe the interaction of text and music (such as word painting, connections with texture, harmony, etc.).





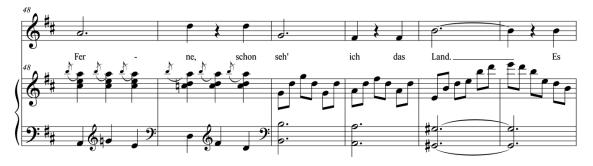
















Worksheet example 41-1. Josephine Lang, op. 5, no. 3, "Glückliche Fahrt"