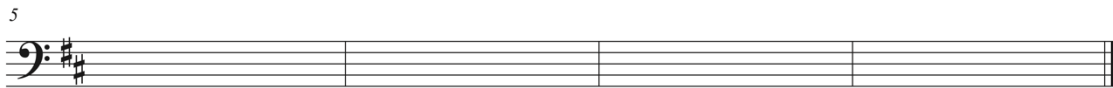


EXERCISE 41-5 Melodic dictation with flat-2̂

For each dictation, listen to the melody up to four times. Your goal is to notate the pitch and rhythmic content of each melody using the formatted staff below or on a separate sheet of staff paper. Each of these melodies features lowered scale degree 2.

1)



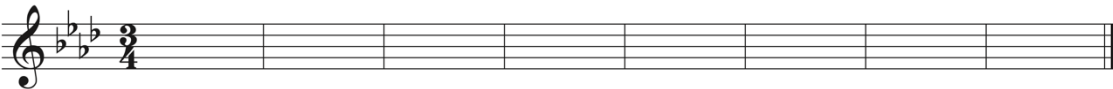
2)



3)



4)



5)

