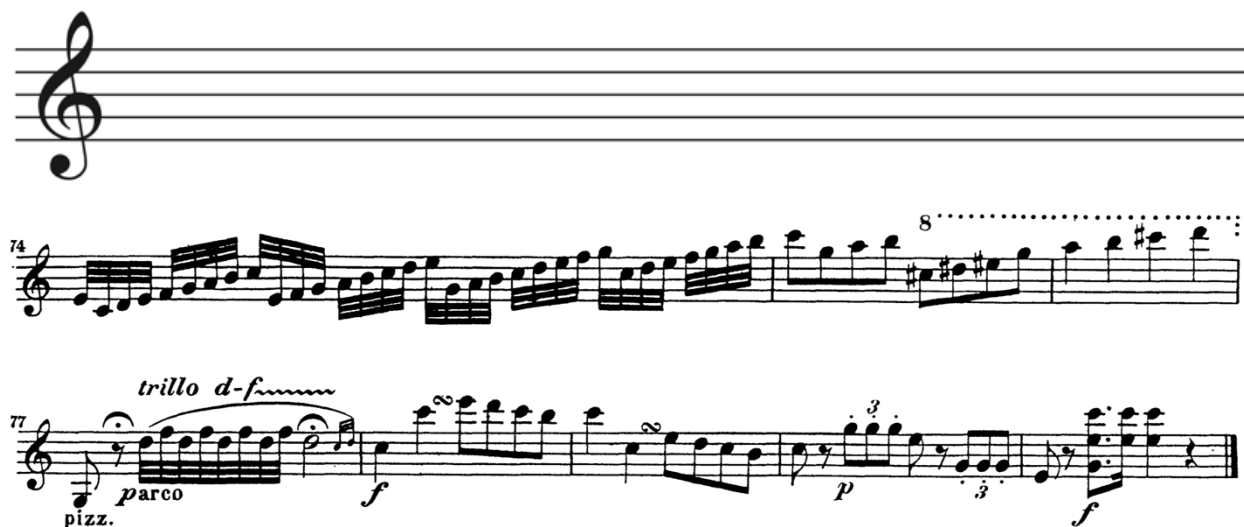


## EXERCISE 8-5 Whole-tone scales in context

This scale uses only whole steps all the time.

**G whole tone.** After writing the G whole tone scale below or on a separate sheet of staff paper, study and listen to its use in mm. 75–77 in Worksheet example 8-17.



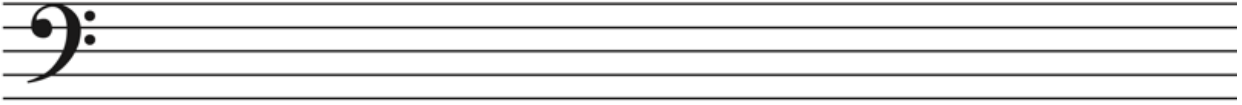
Worksheet example 8-17. W. A. Mozart, *Ein Musikalischer Spaß*, K. 522, mvt. 3, mm. 74–81, violin 1

**E whole tone.** After writing the E whole tone scale below or on a separate sheet of staff paper, study and listen to its use in Worksheet example 8-18.



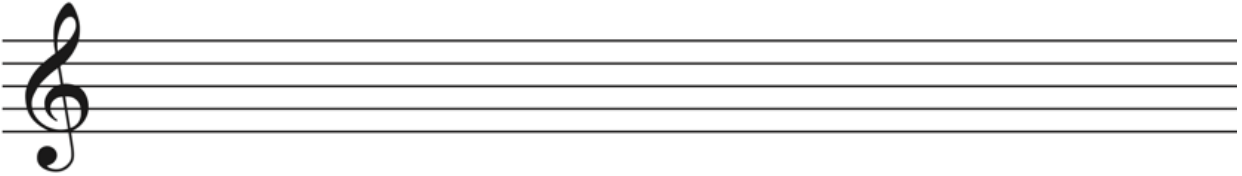
Worksheet example 8-18. Claude Debussy, *Voiles*, mm. 1–4

**F-sharp whole tone.** After writing the F-sharp whole tone scale below or on a separate sheet of staff paper, study and listen to its use in Worksheet example 8-19.



**Worksheet example 8-19.** Kraftwerk, "Spacelab," 0:00–0:32 (audio)

**C whole tone.** After writing the C whole tone scale below or on a separate sheet of staff paper, study and listen to its use in Worksheet example 8-20.



**Worksheet example 8-20.** Béla Bartók, *Mikrokosmos*, no. 136 (audio)