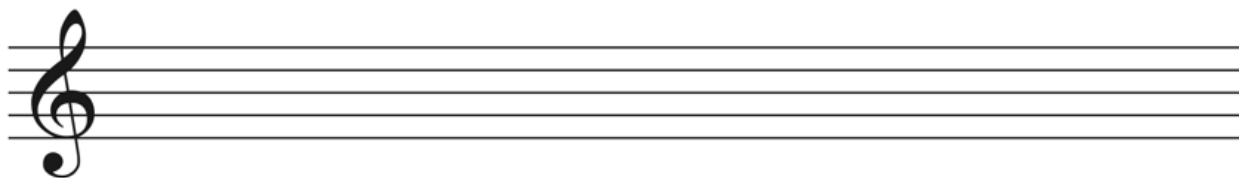


EXERCISE 8-6 Pentatonic scales in context

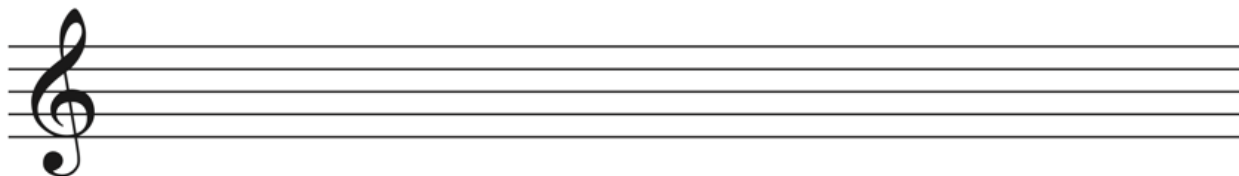
The major pentatonic scale uses the following subset from the major scale: scale-degrees 1, 2, 3, 5, and 6. The minor pentatonic scale uses the following subset from the natural minor scale: scale-degrees 1, 3, 4, 5, and 7.

E-flat major and C minor pentatonic. Write the E-flat major and C minor pentatonic scales below or on a separate sheet of staff paper. Notice they are relative scales, with different tonics but the same collection of notes. Listen to and study the use of these scales in Worksheet example 8-21.

Write the E-flat major pentatonic scale below or on a separate sheet of staff paper.

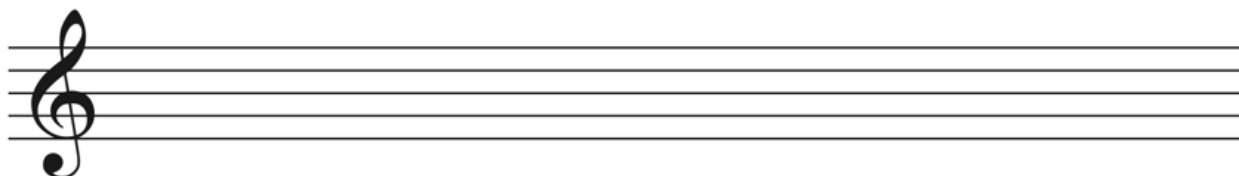


Write the C minor pentatonic scale below or on a separate sheet of staff paper.



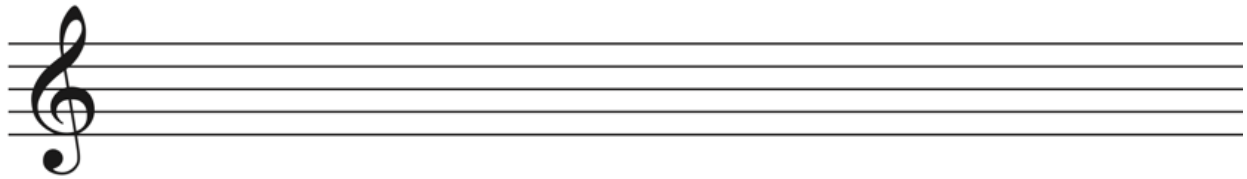
Worksheet example 8-21. Amy Beach, “Shena Van,” op. 56, no. 4, mm. 11–12

D major pentatonic. After writing the D major pentatonic scale below or on a separate sheet of staff paper, study and listen to its use in Worksheet example 8-22.



Worksheet example 8-22. Justin Timberlake, “Set the Mood Prelude,” 0:08–0:32 (audio)

F major pentatonic. After writing the F major pentatonic scale, study and listen to its use in Worksheet example 8-23.

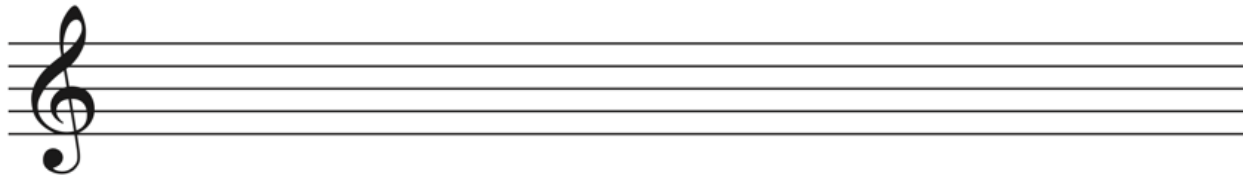


A - maz - ing grace, how sweet the sound that saved a wretch like me. I

once was lost but now am found, was blind but now I see

Worksheet example 8-23. John Newton, “Amazing Grace”

G major pentatonic. After writing the G major pentatonic scale, study and listen to its use in Worksheet example 8-24.



Worksheet example 8-24. “Go Tell It On the Mountain,” performed by Bob Marley & The Wailers, 0:20–0:39 (audio)