

Example 12-1. All positions of a triad and a seventh chord

	Root position	1st inversion	2nd inversion
figured bass:	5 3	6 3	6 4
abbreviated:		6	6 4

	Root position	1st inversion	2nd inversion	3rd inversion
figured bass:	7 5 3	6 5 3	6 4 3	6 4 2
abbreviated:	7	6 5	4 3	4 2