

**Example 25-1 Part writing principles in action: connecting root position triads**

You are given:

Dm: i iv i V i iv V i

STEP 1. Complete the bass line.

Dm: i iv i V i iv V i

STEP 2. Create a soprano line that uses stepwise or same note motion and contrary or oblique motion with the bass whenever possible.

Dm: i iv i V i iv V i

STEP 3. Complete the inner voices using stepwise or same note motion whenever possible.

Dm: i iv i V i iv V i